TWELFTH NIGHT

NIGHT MOVES 24 October 1985

Dear Mark,

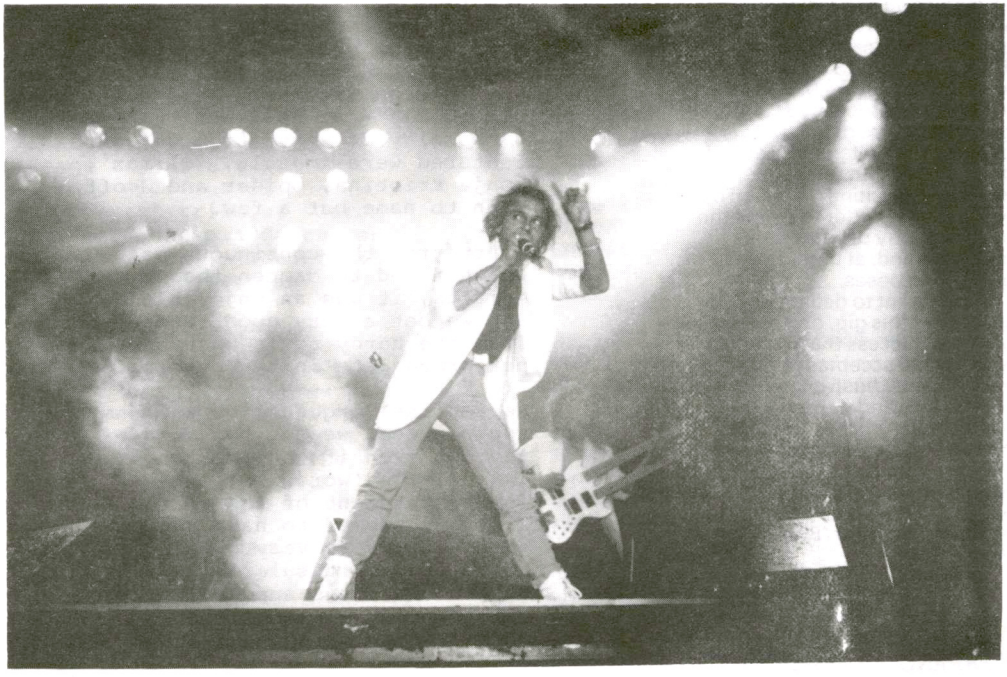
Well we're back again with another chapter in the Twelfth Night story.

We've purposely delayed this Night Moves til we could give you some more definite news of our future plans. Since the last newsletter we've continued to work hard on new material and have now amassed a stock of some 30 or so new songs from which we'll be able to select tracks for the next album and singles.

Regarding the record deal there is no news yet that we can pass on, however, we are going off to the studio to commence recording in November. We anticipate that we will be "locked away" working in the studio at least til the end of January, so this will be the last Night Moves this year.

At present we are hoping to release a single early in the New Year, with the album and an extensive tour following it around March/April time. We appreciate that this is quite a long way off, but it's very important for us to take this opportunity of an extended period in the studio to produce the great album we feel we can make.

..... Good things come to those who wait ..... and all that.



TWELFTH NIGHT
Marquee, London

NOT LONG ago someone asked me, quite by chance, in the rear bar of the *Marquee* I think, if I liked Twelfth Night? Tasting the air in a moment of thoughtful consideration, I chose the easy way out: "Yes", I replied, "but they're too qualified, too eloquent and too cunning".

Y'know, I think they must have overheard me that night cos the latest version of Twelfth Night is radically different and considerably less unbalanced than at any other time in their career, the strange frontier of this Reading crue having been relocated somewhere closer to the heart of pop chart potential. The complete modernization of TN(T) rests neatly in the unified court of (bleugh, bleugh!) Tears For Fears, U2, Simple Minds and kaftan kings China Crisis. When doves cry . . . they sometimes sound like whining prog rock fans.

Appropriately, the songs have now been constructed for technical supremacy, random meandering has been binned and direct-drive rebellion is in vogue. It made me smile because it was all so much simpler.

But they're still saintly, saintly, Grammar School rockers, digging refined heels into the exasperation of passionately wanting to be recognised as anarchic musical boot boys. Thinking loud and clear as I watch bassist Clive Mitten reach for another intricately sculptured guitar, it occurs to me that perhaps the pretension has not been ditched but rechannelled into other (exciting?) areas. They would do far better to delete the puzzling array of sumptuous hardware and, at times, perplexing poses.

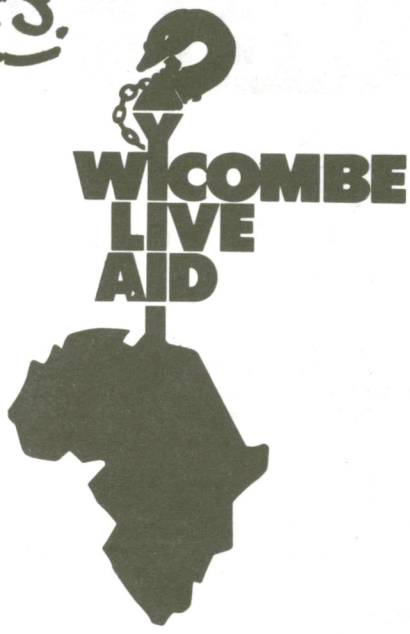
I don't want to deflate the success of this gig, one of a series of three. Success that includes widespread acceptance by scoop neck T-shirts, hush-puppied college kids *and hardened* hacks like myself. And, like I said, it's the new, so far unvinylised songs that carry the message bravely, especially the FM flavoured 'Last Song' and the Bansheeist (as in Siouxie) chimes of 'Blue Powder Monkeys'.

Let's clap.

DEREK OLIVER

KERRANG (19.9.85)

GIGS.



MARQUEE . . . . .

The trio of Marquee gigs in August went very well - being prefaced on the Sunday by our appearance at a local Live Aid gig in High Wycombe. This was a hectic day - as no fewer than 22 bands played, apart from us, also featured were Amazulu, 'Climax', Sonja Kristina, Spider and Geoff Mann to name but a few.

Apart from the continuous rain which tried to dampen the spirits, it was an enjoyable day and we got a very good reception from the hardy souls when we performed late in the evening. *

As for the Marquee gigs well as you can see, we got two good reviews even if the 'Kerrang' one is a little 'wordy' (understatement of the year). Everyone seemed to have a good time - so we're very pleased about that particularly as many of the new songs appeared to be very popular - thanks too for your letters of appreciation.

* FRONT COVER PICTURE... Alex Crum-Ewing.

RADIO ONE...

Brian had his 15 minutes of fame in May, he won a competition on the D.L.T show and they sent him a record voucher (well 2 really - they got it mixed up) needless to say Brian didn't hear it on the radio, but some of you did.

BBC Radio1
Broadcasting House
London W1A 1AA
Telephone 01-580 4468
275/285m

20th May, 1985

Dear Brian,

Congratulations on winning our Tranagram competition announced on 4th May. Please find enclosed your prize, a £5 Record Token.

Keep on listening!

Yours sincerely,

S Barr

SECRETARY
DLT SHOW

TWELFTH NIGHT
Marquee

THE ATMOSPHERE is electric and a big surprise. An ocean comprised of what seems like several thousand bodies floods the Marquee, and one has to ask oneself: why have these people arrived in such vast numbers? Certainly not so that they may be seen 'where it's at', for here is where it *isn't*.

These unselfconscious, delightfully free-spirited individuals are here simply to satisfy their passion for the music of Twelfth Night, and of this they are not in the least bit ashamed.

Turning unhipness into a fine art, Twelfth Night themselves are similarly unashamed. Quite to the contrary, I suspect they are more than a little proud. They are also an interesting and gifted band – albeit in their own confusing and technical kind of way. I like them a lot.

Wrecking preconceptions, the group turn out to be neither dull or pretentious, nor are they distant or even remotely laughable. They perform deeply unfashionable and very *grand* mid-'70s type rock – with the exotic pulse of early Genesis (why should they have to deny it?) an integral reference point – but their enthusiasm, their almost. . . *punk rock* energy, kicks into it a brand new lease of life. And I think they know it.

MR SPENCER

DAVE LEE TRAVIS

RADIO 1
275 285

SOUNDS (31.8.85)

POLL RESULTS.

At last the result of the poll to find out your favourite Twelfth Night tracks and albums. Many thanks to all those of you who sent in your votes.

The results are as follows - the figure is a % vote:

ALBUMS

1.	Fact and Fiction	36%
2.	Live and Let Live	27%
3.	Art and Illusion	21%
4.	Live at the Target	7%
5.	Smiling at Grief	5%
	"Electra"/"Twelfth Night tape",1st tape & "the next one"	4%

TRACKS

Here the tracks are listed with the total no: of points scored:

1.	Sequences	275
2.	We are Sane	249
3.	Creepshow	232
4.	The Ceiling Speaks	162
5.	Take a Look	130
6.	Love Song	113
7.	First New Day	96
8.	Art and Illusion	65
9.	The Poet Sniffs a Flower	56
10.	Counterpoint	49
11.	Human Being	47
12.	Fact and Fiction	40
13.	Blue Powder Monkey	39
14.	The Collector	39
15.	East of Eden	33
16.	Kings and Queens	33
17.	This City	31
18.	Blondon Fair	27
19.	Sequences (instrumental)	21
20.	Afghan Red	19

The remaining votes went to (in descending order) - Makes no Sense, Deep in the Heartland, Endless Majority, C.R.A.B, Three Dancers, Fur Helene Ptl, Aspidentropy,(Aspidistra,inc.)....East to West, After the Eclipse, The Honeymoon is over, Puppets, Fur Helene Pt2, I Am, The Cunning Man, Freddie Hepburn and The Craft.

The only (recorded tracks) not to register a single vote were, Eleanor Rigby, Abacus, Encore Une Fois and World Without End.

Many thanks to Norman Glover for the literary gem →

JAMES AGEE

11 If music be the breakfast food of love, kindly do not disturb until lunch time. [On Hollywood musicals, *Age of Film*]

POLL RESULTS CONT.

Editor's note

Well frankly no surprises here! The results are I would suggest somewhat predic table, to us , as we get so many letters we had a good idea in advance of your preferences. I feel that one of the main reasons for the large margin of victory for " Fact and Fiction" is the fact that it is the only full-length studio vinyl album - most people tending to prefer studio recordings and similarly the third placing of " Art and Illusion" is partly a reflection of it being a mini-album. Also at the moment many of you naturally have more affinity for the older and longer tracks.

So it was no surprise that 3 "epics" filled the top placings in the tracks poll. "Take a Look" polled remarkably well for an unrecorded track and proves that there are far too many bootlegs about!!

Nearly 40 tracks received votes, which seems to show that we have managed to produce "popular" songs of diverse styles over several years - a very pleasing result for us.

Again we were not surprised that the longer tracks did best as the longer the track, the more bits there are to like in it!

Incidentally of the top ten tracks, no less than seven were in the "live set" that we played on tour recently - (the rest being the new numbers) - so I think that shows a fair degree of empathy between us.

Some of you may be familiar with a DUTCH fanzine called "EXPOSURE" - this was the result of their poll of favourite bands.

1. GENESIS
2. Marillion
3. Pink Floyd
4. Yes
5. Twelfth Night
6. IQ
7. Camel
8. Peter Gabriel
9. Pallas
10. Rush
11. Pendragon
12. The Enid
13. Steve Hackett
14. Emerson Lake & Palmer
15. Eloy
16. King Crimson
17. Mike Oldfield
18. Asia
19. Phil Collins
20. Saga
21. Dire Straits
22. Jethro Tull
22. Tangerine Dream
24. The Alan Parsons Project
25. Barclay James Harvest

Runner's up: MARILLION.

CREW BIOGRAPHY no 4: GREG SMITH

Regular Twelfth Night gig-goers may have seen a hairy object rushing around the stage looking busy and occasionally playing very bad Bach on Rick's keyboards, and wondered perhaps what it was, well it was me, (you heathen rabble) and this is how I came to be there.

I was born on the 1.10.64 in Flitwick, Bedfordshire. Nothing much happened there apart from going to school, getting gradually taller etc. Then I moved to Wilstead (near Bedford) and continued going to school (a habit which took 14 years to break!) I left school with 10 'O's and 3 'A's (vowing never to sit in an exam room again). From thence I decided to go to Art College but after 6 months I couldn't take the people so I left in favour of kicking around with a bunch of reprobates called "Twelfth Night" as general "gopher" and hairspray attendant. I went on doing Rick's keyboards and then worked my way up gradually to the position of high esteem and national adualtion that Twelfth Night crew naturally adopt (Animal agrees with me on this point).

And today ..... well you'll find me, as always, loping around various parts of the country trying to look useful and generally thoroughly enjoing life..... a habit which I don't intend to break!

Have fun and don't do anything I wouldn't. Greg

GREG'S BIOG — cont.

HAIR: Lots!... Last reckoning; Brown, Black, Blonde, Blue and Purple.

EYES: Either fiery Green or smouldering Brown (however the mood takes me).

HEIGHT: 5' 11"

LIKES: (See drinks!) Bed, my family and friends, money, music (especially drums) and "scribbling".

DISLIKES: Not seeing, hearing, doing or having enough of the above, plus concert security, boredom, and being called a hippy (especially by Amanda).

AMBITIONS: To do a world tour, to own a Porshe/Graphics Co/ Mansion, to have kids and to keep on having fun!

FAVE PEOPLE: My Mum and Dad, Melissa (my Sister), Ming (my cat), "Mouse", the T.N. bunch and the Lahost mob.

FILMS: "The Rocky Horror...", "The Wall", "Alien", and "The Company of Wolves".

LITERATURE: T. S. Eliot, "Passage to India", Hunter Thompson, all four of the "Hitchhikers" trilogy, "Catch 22", "Baal", Angela Carter and "Noggin the Nog", "The Crystal Cave", James Herbert and "Birdy".

ART: Giacometti, Bacon, Giger, Scarfe, Steadmn, Grosz and Me!

BANDS: Queen, Phil Collins, Toyah, Banshees, Bauhaus, Kiss, Lahost, Powerstation, Mike Oldfield. (O.K. O.K. O.K. Twelfth Night as well).

DRINK: ("So Stef this one's for you...") Jack Daniels and Coke.

DUTIES: Keyboards, Staging, Lighting, Merchandising, Artwork and Tour Vet!

BACK COPIES

For those of you who are interested, we have acquired some back copies of Night Moves if you would like to receive a copy of these or a copy of the band biographies please send a large S.A.E (18p) to Twelfth Night, c/o Hit and Run Music Ltd, 81-83 Walton Street, London, SW3 2HP. The numbers are: 13, 16, 17, 18, 19, 21, 22, 23.

PEN PALS.

Ian White
8 Rowallan Close
Colchester
Essex
CO3 4ST

Wants to hear from any female Night Mover, any age, into anything except Duran, Spandau and all that. Must also be a Twelfth Night addict of course.

John S Slater
10 Victoria St
Lossiemouth
Moray
Scotalnd
IV31 6PU

Aged 18, desparately needs to hear from/meet anyone into: Twelfth Night Marillion, Pallas, IQ, Pendragon, Tamarisk, Yes, Tull, Doors, T-Rex, Alice Cooper, Asia, Rush etc ...

Dave Brooks
2 Kent Road
Lowestoft
Suffolk
NR32 2HP

Would like to hear from anyone who has a good recording of the Caister gig broadcast on Radio 1.

Thomas Roemmelt
Eichenstrasse 3
D 8770 Lohr A. Main
West Germany

Would like to hear from anyone who would care to write to him. He likes Genesis, Brand X, Yes and other good music including Twelfth Night.

GEOFF MANN

Geoff Mann
59 Duchy Street
Salford
M6 5LS

Dear Night Movers

Hello! Quite a bit going on really. The plays in Edinburgh went very well, thanks to any of you who went to see them. My new band is in the throes of getting ready for the off, and there's a headline gig pencilled in at the MARQUEE on Sunday the 15th of December. Support act will be the as yet unnamed outfit featuring Pete Nicholls (ex-IQ) on vocals. This will be an exceptionally fine evening of fun etc and likely to be packed out, so start plans for getting there in good time. I will then be getting some gigs together in the New Year with the said band, and hope to be getting around quite a bit.

My new L.P. 'PSALM ENCHANTED EVENING" should also be ready by the gig, although official release will probably be in the New Year. It will be mail order only to begin with, on my own "WOBBLY RECORDS" Label. Cut and pressed at C.B.S. it's easily the best work I've done so far, and will be selling for £5.00 including p+p. Tracks are CREATION, DANCE, GETHSEMANE, WAVES, PEACEMEAL and FLOWERS. As this was finished last February there is already a large amount of material written since then; next time I get some recording done I'll try to get the release date nearer to the finish of work!

My solo gigs have been, er, interesting - the support slot to Lahost at the Marquee was marvellous; others have been 2 gigs supporting Pendragon oop 'ere int' north, and other supports to The Icons of Filth ('eavy punk), Six-string Whiplash (brandy swigging sub - Keith - Richards - Hanoi- Rocks - style - woo - ha - rock 'n' roll; their fans threw pennies at me, not in appreciation). Pallas, yet to come as I write, but long gone as you read, a jaunt in Strangeways prison, Live Aid gigs in the Sarf an' the Norf! I enjoy solo gigs but I'm really looking forward to playing my stuff live with a band.

As gigs and so on are going to be coming in I'm starting an information letter; if you wish to be informed of what I'm up to on a regular basis, then the arrangement is ... send 5 S.A.E.'s to me at 59 Duchy Street, Salford, M6 5LS. The new baby's due on Christmas Eve ... and I'm going for some sort of ecclesiastical job interview in January. Oh! by the way, the newsletter will feature lyrics and so on each time ... see you at the Marquee! I wish you God's peace, write soon.

Geoff

NEW ADDRESS

As we'll be moving in the near future and don't yet have a new permanent address, we'd be grateful if you would send your letters, merchandise orders etc. to our office - from where they'll be forwarded to wherever we happen to be.

The address is:

Twelfth Night
c/o Hit and Run Music Ltd
81-83 Walton Street
London
SW3 2HP

Thats all for now,
many thanks for your support,

Brian

P.P. TWELFTH NIGHT.